



Sounds and Skills

Stream sponsor: Music Teacher Magazine

Discover authentic performance techniques for African songs, Gospel music and mash-ups... and how to get your choir moving and dancing!



Session A: Making a song and dance

Join the fabulous Manado State University Choir from Indonesia and find out how they combine movement and music to create choral magic.

Session B: African music, the Mzansi way

Uncover the unmistakable brilliance of African choral music with the incredible young musicians of Mzansi Youth Choir and their director Ralf Schmitt.

Session C: Feel the spirit!

A masterclass in singing Spirituals, led by the outstanding voices of the Boston Children's Chorus and Anthony Trecek-King.

Session D: Mash-up madness!

Learn how to create amazing choral mash-ups from any musical material with workshop sensation Dominic Peckham



Rep Lab

Explore the best new music specially written for young voices from leading publishers and specialist programmes

Session A: Ben's Ten with Peters Edition

NYCGB Director Ben Parry chooses his personal pick of the best new music from Peters Edition for young voices.

Session B: Rep hacks with Robbie

Conductor Robbie Jacobs will load you up with tips for finding great new repertoire that is just right for your choir.

Session C: Emerging voices with OUP Music

NYCGB Assistant Music Director Greg Hallam introduces repertoire from Oxford University Press specially composed for young singers going through vocal change.

Session D: Discover Friday Afternoons

Find out about the inspirational resources and opportunities on offer from Aldeburgh Music's award-winning Friday Afternoons programme.



Choral Champions 1

Get inspired by our IYCF choirs and guests, who'll be explaining how their work changes lives and communities.

Session A: We built this city on...choral music!

How the Boston Children's Chorus became a model for social change in its home city.

Session B: Indonesia: world choral superpower

An introduction to the world's secret singing powerhouse from choral legend André de Quadros.

Session C: Choral music changing the world

Find out about the inspirational Community HeartSong project, which has brought Israeli and Palestinian communities together in Galilee.

Session D: Sabrang! A new Indian choir for the UK

A new wave of Indian singing culture is spreading through the UK. Find out how the National Choir for Indian Music is helping to drive this.

More workshops on the next page >>>



Choral Champions 2

Learn to become a choral champion with guidance from leaders who've created outstanding singing projects and programmes from scratch.

Session A: Vocal play and music-making in the early years

Musical interaction in those first 5 years can make all the difference. Come and gain valuable skills and knowledge from leading expert Nicola Burke.

Session B: Starting from scratch

Margaret O'Shea reveals how she created the Music programme for ARK Schools and how their choirs and the children in them are flourishing.

Session C: Getting boys singing? Easy!

Do you struggle to get boys involved in your choir? Only Boys Aloud's founder Tim Rhys-Evans can help you!

Session D: Choral conducting: mastering the basics

New to conducting? London Youth Choir founder Rachel Staunton reveals skills and techniques to really get your confidence flowing.



Voiceworks

Expert workshops on vocal techniques and training for young and developing voices.

Session A: Choral conducting: gesture and sound

How and why does your conducting gesture affect the sound of your choir? ABCD's Director of Training Amy Bebbington explains.

Session B: One larynx, many voices

From Classical, to Pop, to Music Theatre, the Royal Academy of Music's Mark Wilde investigates how to securely switch between different styles of singing.

Session C: What choirs can learn from opera

How to really get your choir's performance into the heart and soul of your audience with former Jette Parker Young Artist Director Tom Guthrie.

Session D: Understanding the adolescent changing voice

Veronica Veysey Campbell gives an overview of voice change in both boys' and girls' voices, together with practical demonstrations of vocal exercises and repertoire.



Innovation Station - sponsored by Choral.ly

New networking tools for choirs, teaching apps, and advice for helping pupils with SEND.

choral.ly

Session A: Digital learning with ABRSM

Discover effective ways of incorporating technology into your teaching using interactive tools, practical guidance and short demonstrations of ABRSM's digital learning products.

Session B: Learn beatbox, teach beatbox

Beatbox and tech legend DJ Walde shows you how to incorporate new sounds into your choir's performance.

Session C: There's an app for that...

Expert Chris Swaffer takes you through the most exciting apps to liven up classroom teaching and choral performance.

Session D: De-mystifying SEND

Duncan Gorwood offers helpful and informative advice on a wide range of Special Educational Needs, plus tips and tricks to engage challenging, hard to reach young people.



Get the free IYCF app

- Full workshop timetable & leader info
- Create your own profile
- Meet the choirs
- Make contacts
- Marketing opportunities



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